

IT'S ART CALL SOLO EXHIBITION 2017

IAN RAYER - SMITH

D Contemporary Gallery
23 Grafton Street, London, W1S 4EY

PRIVATE VIEW

Wednesday 30th August

6.30 pm - 9pm

RSVP - sok@strategyinternational.co.uk

EXHIBITION DATES

31st August -

9th September



After a successful launch of **It's Art Call** last year, D Contemporary has paired up with The Cult House to present a Collective and Solo Exhibition of emerging and talented artists selected through an Open Call competition. A wonderful opportunity for any artists to showcase their work in Mayfair's leading art district.

About D Contemporary

Newly founded in 2016. Exceptional space in the heart of London's prestigious Mayfair art district, hosting a continuous exhibition programme of established and upcoming artists. Connecting their work to UK and global buyers and to over 300 major institutional and corporate clients of sister company Strategy International, the UK's leading private business network.

www.dcontemporary.com

About The Cult house

The Cult House is a creative group connecting people in various creative disciplines (arts, craft, design, writing, music and performance) with commercial and social events. The Cult House started its collective on Facebook, Instagram Twitter, Google+, Pinterest and LinkedIn, presenting daily tips on several art topics and using all of these channels to promote and to get more visibility for artists. The aim of the collective is to boost visibility online as much as possible for the company and more importantly for the artists within the online gallery, maximising all their connections and advertising the artists' profiles as well as important events.

www.theculthouse.co.uk

Jury Members

Mara Alves - Curator, D Contemporary

JA Neto - Curator, Founder, The Cult House

Tabish Khan - Art Critic, Londonist/Fad magazine

Michael Barnett - Art Features writer, State F22

Oliver Norris - Co - Founder, Lemon Art Fair

Alex Rollings - Co - Founder, Creative Debuts

Invited Artist

Kirsten Baskett (It's Art Call Solo Exhibition 2016)

Rod McIntosh

Sara Pope

The Artist

IAN RAYER SMITH is a English 'Contemporary Figurative Expressionist' based in Manchester, whose oil and acrylic paintings effortlessly fuse the figurative and the surreal, suggesting a real sense of classical yet contemporary otherworldliness.

STATEMENT: *I like my work to exude a raw human energy. I want the brutal act of making to be evident in the marks and on the surface.*

I am interested in organic forms in decomposition. Soft and amorphous, they accentuate the tactile sense of nature. I avoid any notion of repetition, so as to create something new that will reveal surprising forms. By working quickly, intuitively, and obsessively, I create artworks that suggest a sense of other worldliness.

I begin each painting or sculpture with specific outcomes in mind, but allow myself to be directed by the piece I am making, embracing each accident and creating something new in the process. I tend towards a playful manipulation of everyday materials and imagery. It is a constant search, in which I respond to what is around me, picking up visual impulses, collecting them as thought, and by stages finding them absorbed into my work.

I use classical references, manipulating and transforming them until they lose their initial context and produce new meaning. Ultimately, the work reveals the physicality of the object and the sensory nature of the materials.

www.ianrayersmith.com

#IT'SARTCALL17