



CONTEMPORARY

LARA JULIAN: LINES OF REASON

Press Release

D Contemporary is pleased to present the first solo exhibition by Lara Julian. Working with a vivid and layered palette, Julian's large-scale abstract paintings explore the materiality of colour. Her big new paintings look like hazy monochromes from a distance, but resolve up close into fields composed of many lines of different colours. Yet beyond their visual allure, these vibrating stripes actually emerge from a systematic study of colour systems – they are lines of reason, rather than of intuition. An accompanying text draws the viewer into such questions as 'Why stripes?', 'Why vertical?' 'Why not more regular?' and 'Why are the particular colours chosen and so placed?'

Born and raised in Siberia, Julian previously had a successful career in the banking industry before dedicating herself to painting full time in 2009. Her work has developed through an examination of pigment and visualisation of colour as matter, beginning with the idea of energy, of everything vibrating in harmony; from the sound to the colour of objects, everything has a frequency.

The exhibition will run from 1 -15 October 2019.

For press inquiries please contact Will Coups – will@dcontemporary.com